

LofTalk

Sanctuary Choir Rehearsal, FBC Huntsville
March 11, 2020



TONIGHT'S REHEARSAL ORDER

6:45 pm —

Were You There? (*The Hymn Song* collection, pg. 49)
Child Forgiven
My Eternal King

7:07 pm —

I Know That My Redeemer Lives
Run the Race with Perseverance
The Ninety and Nine...new setting tonight
Hymn with descant — *God of Grace and God of Glory*

7:5 pm —

Lamb of God
I Have Come from the Darkness to the Light

7:55 pm —

Ain't No Grave
Without His Cross

Prayer Time and Dismissal

UPDATED ANTHEM SCHEDULE

(plus Good Friday)

March 15

Child Forgiven

March 22

I Have Come from the Darkness to the Light
and/or
The Ninety and Nine

March 29

Without His Cross

April 5

My Eternal King (**Palm Sunday**)

Fri., April 10

Good Friday (Anthems will include
Lamb of God and *My Eternal King*)

April 12

Were You There (**Easter**)

Anthems whose exact dates are still TBA for April/May and beyond

Is He Worthy? (arr. Forrest)

I Know That My Redeemer Lives (arr. Forrest)

Run the Race with Perseverance (Cox).....our
Bicentennial anthem!

Christus Paradox (Fedak).....contains the phrase "our
Cosmic Christ"

Laudate Dominum (Mozart)

Ain't No Grave (arr. Gambill)

(Youtube link for Ain't No Grave <https://www.youtube.com/watch?v=6VV4UtXNzXk>)

Pre-service mini concert by the British Brass Band of the University of Georgia will begin at 10:14 a.m. THIS SUNDAY.



ARTISTS SERIES
at FIRST BAPTIST HUNTSVILLE

Please note these upcoming performances in our OPUS 48 ARTISTS SERIES.

March 12, 7:00 p.m.

Kenny Bader, oboe



March 15, 3:00 p.m.

The British Brass Band of the University of Georgia and the Brass Band of Huntsville

CORONAVIRUS, FBC, AND PRUDENCE:

- Join us on Wednesday, March 18 at 6:00 in Fellowship Hall for Update and Precautions.
- Let's become a "no shake zone" for a while. Instead of shaking hands, let's fist bump, or elbow bump, or wave!
- If you are ill, of course we want you to stay home and take care of yourself.



Thank you to all who made last week's M.A.R.S. event a delicious success!



SANCTUARY CHOIR PRAYER REQUEST

Name _____ Contact Phone # _____

Prayer Request _____

(Please tear off & turn in to Sanctuary Choir President)

A devotional thought for today —

(from a hymn to be played this Sunday by the British Brass Band of the University of Georgia)

*'Mid all the traffic of the ways,
Turmoils without, within,
Make in my heart a quiet place
And come and dwell therein.*

*A little shelter from life's stress,
Where I may lay me prone,
And bare my soul in loneliness,
And know as I am known.*

*A little shrine of quietness,
All sacred to Thyself,
Where Thou shalt all my soul possess,
And I may find myself.*

*A little place of mystic grace,
Of self and sin swept bare,
Where I may look upon Thy face,
And talk with Thee in prayer.*

~ John Oxenham

What is the OPUS 48 Artists Series?

We believe that the development and sharing of God-given talents is part of our Christian stewardship of life and resources. This philosophy is foundational to FBC Music Ministry endeavors. The OPUS 48 Artists Series offers a venue for concerts, lectures and master classes and an opportunity for music ministry participants to share their artistry in the name of Christ.

The moniker for the series, OPUS 48, is based upon a scripture verse found in the Apostle Paul's letter to the church at Philippi:

Finally, brothers and sisters, whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable—if anything is excellent or praiseworthy—think about such things.

The scriptural reference is Philippians 4:8, hence the title OPUS 48. Our desire is to offer God the very best we have, presenting music with the beauty and excellence expressed in the scripture.

This series includes plenty of musicians, of course, but also others active in the performing and creative arts. The series is usually here at First Baptist, but not always in the Chapel. Depending upon the content of the concert, recital, or lecture, the OPUS 48 Artists Series could perhaps be presented in our Sanctuary, Life Center, or even The Gathering Place.

— Billy Orton
Minister of Music and Worship

Thanks, Esther (and Darrell Eldridge), for the wonderful presentation on our carillon. We had a great group in attendance and learned lots of fascinating facts about this magnificent instrument!

